

A MAGNIFICENT AFFAIR.

The Grand Fancy Dress Carnival at the Wigwam Rink—A Success.

If any gentleman of a statistical turn of mind has ever devoted a few moments of his valuable time to watching the ingress of the crowds at a circus, he can form some idea of the crush at the Wigwam Rink last night of those eager to participate in the grand fancy dress carnival. Even before the rink was opened in the evening parties began to arrive by 5 o'clock the building was filled to such an extent that the spectators were packed about as closely as sardines in a box. The skaters on the floor numbered at least 400, and the total number present would reach nearly 1,000. The building had been handsomely decorated, and this, together with the various costumes, presented a dazzling scene. The costumes included many elegant and charming ones, and some very grotesque. The management had offered handsome prizes for four classes of costume, which were awarded as follows: Finest lady costume, Miss L. Forby; "Night" most original lady costume, Miss Druce Gilmore; "Noon" best gentleman character, Mr. Ragan; "Blacksmith" most comic costume, Mr. Harvey Martin; "Bad Boy" Among the large number on the floor the following were noticeable: Miss Martin, Miss Kirshner and Miss Daisy Moore; Snow; Bessie Short; Martha Washington; Bertie Short; George Washington; Pearl Seamon; Frost; Nellie Dodson; Esmeralda; Miss Albert, Child of the State; Daisy Middlefield; Autumn; Salvation Army Band; Gus Smith; Leader; Charles Stewart; S. Sullivan; Horace Nutt; Frank Hill; Will Jasper; Miss Larkin; Red Riding Hood; Miss Chandler; Norman peasant; Miss Birdie Sulgrave; peasant girl; Carrie Gilmore; school girl; Almer; King; Snow; Misses Sims; Pearson; Highland; Kruger; Lawton; Wilson; Texas Cowboys; Mr. Perkins; Sailor Boy; Horace Stout; Dram Major; Mose Raphael; Shark; Frankingham; Negro Parson; Harry Butterfield; skating suit; Ned Walley; Duke; Homer June; Daisy Lockwood; Lee Forby; Russian skating costume; A. B. Carter; Court Jester; John Swain; Indian Chief; Ed Peacock; Midshipman; Lon Mulchett; Blacksmith; Ed Bingham; Duke.

Taken all in all, it was one of the most successful affairs of the kind that has ever taken place in this city.

AMUSEMENTS.

EVANS & HOEY'S METEORS AT THE GRAND. "A Happy New Year to All," is the greeting the ever popular Grand Opera House sends out to its many patrons, and Manager Dickson will endeavor to present, if possible, better comedy performances during the remainder of the week than any before given during the present season. With this end in view, he takes pleasure in announcing the engagement of the well-known Evans & Hoey Meteors, who will appear for the first time this afternoon at 2 o'clock, in a grand gala New Year's matinee, presenting Charles H. Hoy's latest and best farcical comedy, "A Parlor Match." Charles Evans and William Hoey are two of the best and most famous eccentric comedians on the American stage. They are ably assisted by the two dashing sopranos, Miss Jennie Yeomans and Miss Mattie Ferguson, besides such well-known people as Dan Hart, Frank Campbell, R. N. Dunagan, Frank Ellis, Stoney Lincoln, Miss Enelle Edwards and Mrs. Edward Werner. "A Parlor Match" is a satire on spiritualism, and has been the laughing hit of the season. It will be presented with the original cast, scenery, music, etc., which marked its great success in New York City early in the season and which has drawn crowded houses everywhere on the road, notwithstanding the cry of dull times. Cheap prices will rule. Admission fifteen and twenty-five cents. Reserved seats, fifty and seventy-five cents.

"SPOT CASH" AT ENGLISH'S. The celebrated comedian, Mr. M. B. Curtis, will appear at English's this afternoon for the first time this season. The prices for the matinee are within the reach of all—the orchestra and orchestra circle are but fifty cents, and the family circle twenty-five. Mr. Curtis will appear every evening during the week and at the Saturday matinee representing his new play, "Spot Cash," written by Edward Marlow. The Boston Post says of the play:

"Spot Cash, or Sam'l of Posen on the Road," with Mr. M. B. Curtis in the title role, was presented at the Globe Theater last evening before a large and enthusiastic audience. This latter success of Mr. Curtis is a sequel to his comedy drama "Sam'l of Posen," so familiar to Boston audiences, and forms a very pleasing continuation of the story where the thread of the narrative was dropped on a former season. The new play is of four acts, and is devoted to the introduction of "Sam'l," "Bronson" and "Celeste," the latter of whom is, however, supposed to be dead, and is now in disguise as an actress, Hortense Larivoniere. Act second gives "Sam'l" opportunities to ply his trade and also for another drummer, Fred Jerome, to forge a check which later brings "Sam'l" into an unpleasant predicament. The scene of act third is laid at the railway station, and cleverly leads up to "Sam'l's" arrest for forgery, while act four is devoted to "Sam'l's" troubles at Niagara Falls, where, through the machinations of "Celeste," "Sam'l" barely escapes being imprisoned for the supposed murder of "Jerome," but is saved from this confinement by the timely arrival of "Fred" himself. "Celeste's" old husband, "Bronson," who had moved through the piece as an inventor of infernal machines under the name of "Brush," desires reconciliation, which being refused, they both disappear from the action. "Sam'l" on the road is much the same as the former "Sam'l" as regards exaggerations of costume and general make-up, but his treatment of the Polish emigrant and more of the conventional drummer.

NOTES. Zoo matinee to-day. Big times at the Museum all day long; until 10 p. m. Evans and Hoey's Meteors give an extra New Year's matinee this afternoon at 2 o'clock. "A Parlor Match" will be the bill. Popular prices.

The Thompson "Beggar Student" Opera Company take a benefit at the Grand Opera House, Chicago, Sunday night next. There is already a large advance sale.

Pretty little Minnie Palmer, in "My Sweetheart," will be the attraction at the Grand Opera House the last half of next week. The engagement has already attracted considerable attention.

Jim Cooke, of the Grand, sprung a funny advertising scheme yesterday. It was in the shape of a small card, perforated at one end, with a ribbon attached, so as to tie in the button-hole. On one side was printed the words, "Happy New Year!" On the other, "Name _____ Address _____ N. B. —When full, please take me home, as I wish

to 'sober up' in time to see 'A Parlor Match' at the Grand to-night!"

The Thompson Opera company in the "Beggar Student," which will be at the Grand the first half of next week, is one of the best ever organized. Among its members are: Miss Alice Galliard, late of Vienna Theater; Miss Louise Manfred, late of the New York Opera company; Miss Frances D. Hall, late of Madison's Opera company; Miss Georgia Lane, late of McCall's Opera company; Miss Maude Waldemere, late of Duff's Standard Opera company, N. Y.; Miss Rhea Mann, late of the Cassino, N. Y.; Mr. A. W. F. McCallin, late of McCall's Opera company; Mr. Charles M. Pyke, late of New York Opera company; Mr. Will H. Kohlie, late of Ford's Opera company; Mr. S. P. Sanford, late of McCall's Opera company. Supported by a well-drilled chorus of twenty-five schooled voices. Cheap prices, 15, 25, 50 and 75 cents. Sale of seats opens to-morrow morning at the box-office.

THE LEVY CONCERT COMPANY

Appears at Plymouth Church, in a Very Creditable Entertainment.

The fourth entertainment of the Indianapolis lecture course was given at Plymouth Church last evening, by the Levy Concert Company. All the seats in the auditorium were taken before 7:30 o'clock, and when the entertainment opened the gallery was tolerably well filled. The entertainments of the lecture course have come to be regarded as furnishing an evening of real enjoyment, and the one of last night was in no sense an exception, and the large and intelligent audience that assembled on the occasion was more than repaid for the inconvenience and discomfort of leaving home on a bleak, wintry evening.

In the rendition of "Mon Piu Andral Le Nez et l'Empire" and "Rocked in the Cradle of the Deep," Mr. Edward O'Mahony delighted the audience, and was again and again brought back upon the stage by applause. Mr. Constantine Sternberg proved himself a perfect master of the piano, and while seated at the instrument there was a death-like hush throughout the audience, making the lowest tones of the piano perfectly audible.

Miss Olie Torbett's violin solos were decidedly the favorites of the entertainment, and the lady herself forced no small part of their attractions. The "Scene de Ballet" and "Scherzando" were given with a perfection of beauty that astonished while it captivated the audience. Miss Torbett's second appearance was greeted with bursts of applause, and she received many well-merited compliments from her attentive listeners. She was escorted into the stage a third time upon the stage.

Mr. Jules Levy appeared in two cornet solos, and Miss Stella Costa in the descriptive ballad, "Waiting," and also in the song, "It was a Dream." Both Mr. Levy and Miss Costa added materially to the enjoyment of the evening, and like their predecessors, were heartily applauded.

The Lyra Social.

Last night the Lyra Society gave its New Year entertainment. The house was crowded to its utmost capacity, there being not less than 200 couples present. At 12 o'clock "Old Father Time," in the person of August Gotto, appeared upon the stage, and with his song sounded the hour of 12, thus announcing that the old year was dead and the new year was begun. This was followed by a beautiful transformation scene, it being the re-creation of the New Year being awakened into life by the Prince, the scene being the representation of a familiar German legend. Miss Nora Schmidt represented the New Year, she being dressed in a gown upon a couch of white ornaments, with flowers and attended by a number of dwarfs in full costume. The Prince approached, took her by the hand and kissed it, which woke her into life. The Prince being represented by Henry Koth. This was followed by a tableau with colored lights. The scene was very similar to the English fairy story of "The Sleeping Beauty." The re-creation of the entertainment was the result of the labors of Mr. Charles Kraus, who has for several years supplied many of the needs of the society, and who is never at a loss for material to render the society entertainments pleasant in every particular. The representation was furnished with a background scene of a chateau with a garden, and the scene was a very pleasing one. The New Year, above which were the usual greetings of "Welcome, a Happy New Year." The house was so completely surprised by the scene, that it was some seconds before the applause could be given. The dancing was kept up to a late hour this morning.

A Violent Death.

Harry Dornell, aged sixteen years, was killed yesterday morning at the Bent Wood Furniture Factory, near Brightwood, while in the building. He was standing at the elevator hatchway, and a piece of lumber used by the workmen to stand on while oiling the machinery at the top of the elevator became loosened in some manner and fell full length down the opening, striking the lad upon the head and crushing in his skull. He lived but a few moments. The piece of plank has been in use for a long time at the plant and was regarded as perfectly safe. The shop was closed out of respect to the parents, the father being foreman of the shop. Deceased was a great favorite among the workmen. Coroners inquest went out yesterday and took evidence in the case, finding the facts as above given.

A New Year Presentation.

The men who have been associated with Street Commissioner Palmer for several years past met in the office yesterday to give him a final farewell, he retiring from his position last night. William Morrison was selected to present to Mr. Palmer, on behalf of the gentlemen present, a silver water set as a token of their esteem. Mr. Palmer was taken by surprise but he responded feelingly and appropriately. The gift was purchased of S. D. Crane, of this city. Mr. Roney is now Street Commissioner.

DIED.

BOUGH—December 30, of capillary bronchitis following scarlet fever, Josephine Mulford Hoag, aged fifteen years, ten months and ten days. Burial private from her late residence, No. 103 Park avenue, January 2, 1885, at 9:30 a. m.

SOCIETY NOTICES.

MASONIC—Pentapolis Lodge No. 361, F. and A. Masons, stated meeting in Masonic Temple this (Thursday) evening, at 7:30 o'clock. MARTIN H. RICK, W. M. WILLIAM H. SNYDER, Secretary.

O. E. KREKLO & WHITSETT,

Funeral Directors and Embalmers. No. 77 North Delaware street. Telephone connection to office and residence. Carriages for Weddings and Parties.

TRUTHS THAT TALK

IT is very easy to make all sorts of claims regarding the merits of any remedy, but it is NOT so easy to prove the claims in most instances. A Remedy that will cure both

RHEUMATISM AND NEURALGIA! IS AN INVALUABLE BLESSING!

ATHLOPHOROS

Is an honest remedy, it does what is claimed for it. Could any "talk" be more truthful or convincing than the following

From Mr. and Mrs. M. Gill, 87 W. Twelfth Street, Chicago:

"Nearly ten months ago our daughter Katie was stricken down with sciatic Rheumatism of the most violent nature. We employed several physicians and each of them gave the usual careful attention, and all of them were forced to acknowledge that the disease baffled their skill. We tried various so-called remedies, none of them gave the suffering any relief. The pain was so intense, and the contraction of the limbs so severe that twelve pounds of weight was attached to the ankle and worn night and day to counteract the shortening of the afflicted limb. Her suffering was terrible, and at times it seemed impossible for her to recover. June 10th, Katie saw an advertisement of Athlophoros, we immediately purchased a bottle, she took some of the medicine that evening at seven o'clock, and at ten o'clock took two teaspoonful more. She went to sleep, and for the first time in eight months slept all morning without pain. We were so relieved that we considered it miraculous and have continued using Athlophoros ever since, with remarkable success. We feel as though we could not say enough in praise of Athlophoros, for it has done wonders for our daughter. You are at liberty to refer any one to us to you for all the above."

C. R. Bruner, Urbana, Ohio, writes: "I was down in bed so bad that I had to be turned on a sheet, and so I got a bottle of Athlophoros and began taking it at 9 o'clock, and I was suffering everything a man could suffer. I took four doses of it, and I got out of bed myself and ate my supper, and the next morning I walked out to breakfast without canes."

Jed. Grigware, East Saginaw, Mich., writes: "I had Rheumatism so severely that I could just hobble on crutches. After taking half a bottle of Athlophoros, I laid my crutches aside. I have not had any pain since. Would I take \$200 for the balance of the bottle."

J. C. Rinder, Burlington, Wis., writes: "I took Athlophoros and an awful Rheumatism. It is the most wonderful discovery of the age."

Remarkable as are these cases, hundreds of others, where the suffering was as intense, have been cured BY USING ATHLOPHOROS.

ASK YOUR DRUGGIST FOR THE BEAUTIFUL BOOK "OUR DAISY"

If he hasn't it send the name and address of some one who has RHEUMATISM or SCIATICA to the ATHLOPHOROS CO., 112 WALL ST., N.Y., and THEY WILL SEND YOU A COPY FREE.

REPORT OF THE CONDITION —OF THE— INDIANA NATIONAL BANK,

At Indianapolis, in the State of Indiana, at the close of business, December 30, 1884:

RESOURCES. Loans and discounts \$798,456.20 Overdrafts 61.63 U. S. bonds to secure circulation 60,000.00 Real estate, furniture and fixtures 35,453.60 Other stocks, bonds and mortgages 8,152.00 Due from approved reserve agents 198,779.24 Due from other National Banks 94,571.16 Due from State banks and bankers 13,513.45 Checks and other cash 456.57 Exchanges for Clearing House 24,116.49 Bills of other banks in circulation 29,283.00 Fractional paper currency, nickels and pennies 20.73 Specie 83.00 Due on tender notes 120,000.00— 1,018,357.94 Redemption fund with U. S. Treasurer (9 per cent, circular) 2,250.00 Total \$1,485,251.52

LIABILITIES.

Capital stock paid in \$300,000.00 Surplus fund 70,000.00 Undivided profits 33,189.82 National Bank notes outstanding 42,000.00 Individual deposits subject to check 561,459.49 Demand certificates of deposit 85,279.67 Certified checks 8,749.18 Due to other National Banks 163,162.63 Due to State Banks and Bankers 161,410.85— 1,037,931.70 Total \$1,485,251.52

State of Indiana, County of Marion, ss: I, Wm. E. Coffin, cashier of the above named bank, do solemnly affirm that the above statement is true, to the best of my knowledge and belief.

Subscribed and sworn to before me this 31st day of December, 1884. W. W. WOOLLEN, Notary Public.

Correct—Attest: V. T. MALOTT, Directors, GEO. T. PORTER.

Try The OLD FOREMAN CIGAR.

Manufactured by W. J. Coffin, 125 Virginia Avenue. W. J. COFFIN & CO. handle the "Old Foreman."

AMUSEMENTS. DICKSON'S GRAND OPERA HOUSE.

A Happy New Year to All! Commencing With an Extra Matinee To-Day at 2 o'clock, Thursday, Friday and Saturday Evenings, and Saturday Matinee, Jan. 1, 2 and 3. EVANS & HOEY'S METEORS, Presenting a New Tidal Wave of Merriment, entitled

A PARLOR MATCH. A SATIRE ON SPIRITUALISM.

The New Face Comedy over which all New York is laughing, by Evans & Hoey, authors of "A March of Kings." First you smile, then you laugh, then you roar. Admission 15, 25 and 50c; reserved seats 75c; matinee prices 10 and 50c. Monday, Jan. 5—THOMPSON OPERA CO. (35 ARTISTS) in the Reprising Operatic Success, "THE BEGGAR STUDENT!"

ENGLISH'S OPERA HOUSE. THE LARGEST BEST & MOST POPULAR THEATRE IN INDIANA. WILLE ENGLISH, PROPRIETOR & MANAGER.

1885: WE LEAD; OTHERS FOLLOW! Remember this Theater FIRST advocated cheap prices. First reduced its prices to 15, 25, 50 and 75c. A Happy New Year Matinee!

Best Reserved Seats, 50c. Family Circle, 25c. TO-NIGHT! TO-NIGHT! TO-NIGHT! PRICES—15, 25, 50 and 75c. And Every Evening During the Week, with Matinee Saturday.

The sequel of success, the celebrated Comedian, Mr. M. B. CURTIS, in his latest and greatest success, SPOT CASH! Or Sam'l of Posen on the Road.

Jan. 5, 6, 7—Rich & Harris' Howard Athenaeum Specialty Company.

WIGWAM RINK.

FUN! FUN! FUN! GREAT ATTRACTION —FOR—

New Year's Night! This (Thursday) Evening, Jan. 1, 1885,

FORFEIT RACE.

MERIDIAN RINK.

NEW YEAR'S DAY, Music Afternoon and Evening!

Friday Evening, January 2, SECOND GAME OF POLO! MERIDIAN vs. INDIANAPOLIS.

Saturday Afternoon, January 3, Children's Promenade Costume Carnival!

THE BEST YET! Friday Evening, January 3, 24 GRAND PRIZE AND FANCY COSTUME CARNIVAL.

COLLEGE AVENUE RINK.

Corner Seventh and College Avenue. ATTRACTIONS FOR

Wednesday, Thursday and Friday Nights, Dec. 31, and Jan. 1 and 2. A SERIES OF RACES!

Hiccup versus Skates—Mr. C. Spain on Bicycle, December 31—Two Mile Race. January 1, 1885—Three Mile Race. January 2, 1885—Five Mile Race. Prize of \$25.

BEST FLOOR IN THE CITY.

FOR HOLIDAY ATTIRE!

Handsome Display of Goods Adapted to All Tastes —AT—

McCull The Tailor.

33 & 35 S. Illinois St., Indianapolis. Cleviots, Cassimeres, Corkscrews, Fine Wale Diagonal Worsteds

FOR SUITINGS. Kerseys, Meltons, Beavers, Whitneys, IN ALL THE POPULAR SHADES For Overcoatings.

English and French Broadcloths and Doeskins, The Finest Imported, For Dress Suits MODERATE PRICES.

SAMPLES AND SELF-MEASUREMENT RULES MAILED ON APPLICATION.

JOHN EDWARDS, BILL POSTER.

One Hundred Large Stands. 300 3-Sheet Boards. Also Controlling the State House Fence.

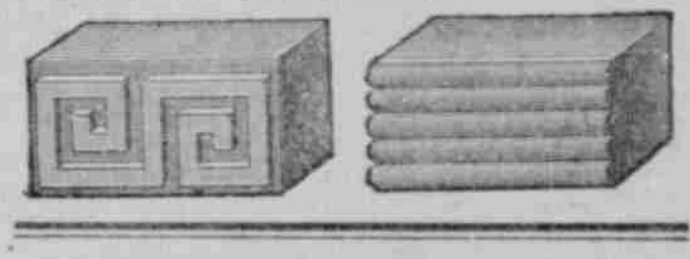
OFFICE—Sentinel Office.

BRICKS!

THE HYDRAULIC PRESS BRICK CO. ST. LOUIS, MO. Make a Specialty of Ornamental & Plain Red Front Pressed Brick.

Manufacturing Annually over TEN MILLIONS.

They guarantee that the quality, finish and color, are unsurpassed, if not unequalled by any other bricks made in the United States.



BEST MATERIALS, and provided with every attachment that can add to its convenience or utility. Send for the HUB ANNUAL, fully describing it. Every RANGE has the famous HUB'S GRATE. For sale by

DONNAN & OFF, 119 E. Washington St.

New Year's Cards, DIARIES, Physician's Visiting Lists.

CATHCART, CLELAND & CO., 26 East Washington Street, Store open at night.

COAL OIL See ENGINES. Shipman

In operation at 21 West Maryland, Driven Well Store—1 and 2 horse power. Safer than coal oil lamps. R. R. ROUSE, State Agent.

MILL MANUFACTORY.

(Established 1851.) Grist Mills of French Burr Stone, Portable Mills for Farmers, 10 to 20 H.P. and 25 H.P. and 30 H.P. and 40 H.P. and 50 H.P. and 60 H.P. and 70 H.P. and 80 H.P. and 90 H.P. and 100 H.P. and 110 H.P. and 120 H.P. and 130 H.P. and 140 H.P. and 150 H.P. and 160 H.P. and 170 H.P. and 180 H.P. and 190 H.P. and 200 H.P. and 210 H.P. and 220 H.P. and 230 H.P. and 240 H.P. and 250 H.P. and 260 H.P. and 270 H.P. and 280 H.P. and 290 H.P. and 300 H.P. and 310 H.P. and 320 H.P. and 330 H.P. and 340 H.P. and 350 H.P. and 360 H.P. and 370 H.P. and 380 H.P. and 390 H.P. and 400 H.P. and 410 H.P. and 420 H.P. and 430 H.P. and 440 H.P. and 450 H.P. and 460 H.P. and 470 H.P. and 480 H.P. and 490 H.P. and 500 H.P. and 510 H.P. and 520 H.P. and 530 H.P. and 540 H.P. and 550 H.P. and 560 H.P. and 570 H.P. and 580 H.P. and 590 H.P. and 600 H.P. and 610 H.P. and 620 H.P. and 630 H.P. and 640 H.P. and 650 H.P. and 660 H.P. and 670 H.P. and 680 H.P. and 690 H.P. and 700 H.P. and 710 H.P. and 720 H.P. and 730 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